

CHILDREN'S PROGRESSION THROUGH LEVELS AT SLDS



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The progression through levels at South London Dance School is as follows:

LOWER SCHOOL LEVELS (contact sldslowerschool@gmail.com)

1. Melody Movement
2. Nursery 1 dance
3. Nursery 2 dance
4. Preparatory dance & tap
5. Pre-Primary 1 ballet (I), Pre-Primary tap (I) & Primary modern (I) (*Primary Modern (I) is SATURDAY ONLY*) / Junior 'Funky Moves'
6. ADDITIONAL LOWER SCHOOL LEVEL FOR SATURDAY GIRLS & BOYS ONLY: Pre-Primary 1 ballet (II), Pre-Primary tap (II) & Primary modern (II)
BOYS ONLY: Junior 'Funky Moves' (*note: boys can also do above ballet, tap & modern classes*)

UPPER SCHOOL LEVELS (contact sldsufferschool@gmail.com)

Upper school classes start from classes where children can work towards an examination in one of the genres.

1. SATURDAY: Pre-Primary 2 ballet (I), Pre-Primary tap (III) & Primary modern (III) (*NOTE - Primary modern (III) is an examination preparation class*)
WEEKDAY: Pre-Primary 1 ballet (II), Pre-Primary tap (II) & Primary modern (*NOTE - Primary modern is an examination preparation class*) - tap & modern are compulsory together and ballet can be taken by itself
(*note: boys can also choose to continue with Lower School class 'Junior Funky Moves' at this level*)
2. Pre-Primary 2 ballet (II), Primary tap & Grade 1 modern (I) (SATURDAY ONLY: including Freestyle Modern Performance Award) (*note: Junior 'Funky Moves' boys will move up Boys street (I) and start weekday Grade 1 modern which is compulsory alongside street - ballet & tap classes are optional for boys*)
3. Primary ballet, Primary National (*compulsory with ballet until Grade 6 ballet or Grade 4 National*), Grade 1 tap (I) & Grade 1 modern (II) (*note: boys can do Grade 1 modern & Boys street (I) only*)
4. Primary ballet, Primary National, Grade 1 tap (I) / (II), Grade 2 modern (I) & Level 1 commercial/street / Boys street (II) (*it is compulsory to learn commercial / street together with modern at all levels*)
5. Grade 1 ballet, Grade 1 National, Grade 1 tap (II), Grade 2 modern (I) / (II) & Level 1 commercial/street / Boys street (II)
6. Grade 1 ballet, Grade 1 National, Grade 2 tap, Grade 2 modern (II) & Level 1 commercial/street / Boys street (II)
7. Grade 2 ballet, Grade 2 National, Grade 2 tap, Grade 3 modern (I) (including Freestyle Modern Performance Awards) & Level 2 commercial/street / Boys street (II)
8. Grade 2 ballet, Grade 2 National, Grade 3 tap, Grade 3 modern (II) & Level 2 commercial/street / Boys street (II)
9. Grade / Standard 3 ballet, Grade 2 National, Grade 3 tap, Grade 4 modern (I) (including Freestyle Modern Performance Awards) & Level 3 or 4 commercial/street / Boys street (II)
10. Grade / Standard 3 ballet, Grade 3 National, Grade 3 tap, Grade 4 modern (II) (including Freestyle Modern Performance Awards) & Level 3 or 4 commercial/street / Boys street (II)
11. Grade / Standard 4 ballet, Grade 3 National, Grade 4 tap / Bronze tap, Bronze Jazz, senior contemporary & Level 3 or 4 commercial/street / Boys street (II)
12. Grade / Standard 4 ballet, Grade 4 National, Grade 4 tap / Bronze tap, Grade 5 modern (including Freestyle Modern Performance Awards), senior contemporary & Level 3 or 4 commercial/street / Boys street (II)

etc up to Advanced 1 ballet & modern, Gold Jazz, Advanced 2 & Gold tap, Level 5 commercial/street and ongoing Freestyle Modern Performance Awards. Note that Grade 4 is the highest grade we currently offer in National.

FURTHER INFORMATION

- **Reminder: it is assumed that your child will continue classes from term to term and if you find the next level of class(es) to be unsuitable for any reason and therefore need to leave the school or request to change any class(es), you should refer to the school Terms and Conditions regarding the notice period agreed to avoid fees for late notice of cancellation being payable.**
- A child can remain in a level for one to six terms due to differing rates of physical and cognitive development; it is not unusual to remain in a level for over a year. Work is developed at a rate suitable for the individual.
- A child may move into levels at a younger age than those listed in the brochure or on the website, when they have attained the relevant experience and skills.
- Levels in brackets: the (I) indicates that it is a technical skills preparation class and when they are ready, students will move into the (II) (and in some cases (III)) class(es) in order to learn the set syllabus work for the examination. Children usually spend two terms in each level but if necessary, a child may need to remain in a level for four terms. Note; weekday Pre-Primary ballet and Primary modern children nearly always spend at least four terms in the examination preparation classes because they move into the examination preparation classes at an earlier stage than Saturday students.
- The route through our levels will vary according to the individual child's rate of progression in each genre of dance i.e. where ballet, National, tap, modern and commercial/street levels are listed under one number, it is just a typical example. The exact grades and levels will depend on the order in which a child takes his / her examinations in each genre.
- The teachers of our higher grades classes along with the school Principal will make decisions in order to provide the best possible training for a group, regarding whether they learn an 'award' (e.g. silver / gold tap or jazz), work towards a graded examination (i.e. Grade 5 or 6), work towards a 'standard' examination, or start work on major syllabus (i.e. intermediate foundation or intermediate). As this will change for each group, we cannot lay out the exact route on this document.
- If your child's teacher decides that they are ready to move up to the next level of class from the following term, the invoice you receive a few weeks before the end of term will provide full details of the new class day and time. So please always read your invoice carefully and contact us if you have any problems.
- It is always useful to keep up to date with the entire school timetable (see newsletters, website and studio notice boards) so that as far as possible, parents / guardians can foresee which class(es) their child will move up to next and inform us of any potential timing challenges. It is extremely important that we receive all class day / time preference requests before each half term break so that we can try to accommodate.
- However, as a child can remain in the same level of class(es) for variable lengths of time, parents / guardians will of course, not know exactly when their child is due to move up. However, parents / guardians can still notify us of what they will need when the time comes for their child to move up as soon as each new level of class is commenced. The sooner we receive a request concerning day / time preference for a child's class, the higher up the waiting list it will be and the more chance there will be of it being accommodated.
- We will always do our best to help in conveniently scheduling siblings class times, however, it is not usually possible for us to accommodate requests for a child to be placed in the same class as a friend.
- As our teachers are qualified and experienced professionals, we politely request that parents / guardians respect and don't question their judgement over whether a child is ready to move up to the next level. We also ask that parents recognise that their child may not be ready to move up to the next level of class at the same time as any sibling / friend and that it may not be in the best interests of their child to insist that they do so.